Welcome to AP Art History. I hope that you will really enjoy this class and believe you will be surprised how much you learn over the course of one year.

For your summer assignment please visit an Art Museum and read one of the suggested books.

Part 1.

Museum Visit & Written Reflection of Selected Artwork with image attached

1. This summer visit at least one Museum and select a painting. Write about the painting and be prepared to share your thoughts on the first day of class. If you are traveling over the summer you may want to visit a Museum in your destination city.

Please use one of the following sites to find a high quality image of the painting you selected
http://www.metmuseum.org or https://www.google.com/culturalinstitute/project/art-project

2. Include the image with the following information and your thoughts:
   a. Artist’s name, date of birth and death
   b. Title of painting, media (what materials where used? Oil on canvas, acrylic on board)
   c. Dimensions of the work (height and length) and date it was created
   d. Location it was painted and current location
   e. Web address of image
   f. Other relevant information

The following is a list of museums in our area:

- RISD Museum, Providence
- Newport Art Museum, Newport, RI
- National Museum of American Illustration, Newport, RI
- Museum of Fine Arts, Boston, MA
- Isabella Stewart Gardner Museum, Boston, MA
- Institute of Contemporary Art, Boston, MA
- Metropolitan Museum of Art, NYC
- Museum of Modern Art, NYC
- Whitney Museum, NYC
- Cooper Hewitt Museum of Design, NYC
- Guggenheim, NYC
Part 2.

1. Select one of the following books to read over the summer
   - *Girl with a Pearl Earring* by Tracy Chevalier
   - *Brunelleschi’s Dome* by Ross King
   - *Michelangelo and the Popes Ceiling* by Ross King
   - *The Lives of the Artists* by Vasari Giorgio
   - *The Age of Fable (Greek & Roman Myth)* by Bulfinch’s

2. Create a presentation with a visual aide that you will share on the first day of class (i.e. PowerPoint, Prezi, poster, artwork) illustrating the following:
   a. Title and author of your chosen work
   b. A brief synopsis of the plot
   c. An image of the artist and major works discussed in the novel and your own analysis of the work. Explain what you think the artist intention was with the creation of the work.
   d. Social/political/historical relevance (Explain what issue was going on during the time period in terms of major social and political issues)
   e. Art Historical relevance (Explain how this book relates to art history)
   f. How the novel has enlightened you as a reader and art history student?

* For those of you who want to get a jump on an overview of the most important artworks, *The Annotated Mona Lisa: A Crash Course in Art History from Pre-historic to Post- Modern*, by Carol Strickland is an excellent supplement to the text we will be using.

**A note about homework assignments:** At the AP level, work is expected to be turned in on time and represent your best effort. Anything turned in late will be downgraded 10 points (one letter grade) for each day that it is late. If you are sick please, email me your work.

Enjoy your summer break. If you have any questions please feel free to contact me.

I look forward to seeing you all on the first day of class,

Mrs. Olsen