AP Language & Composition
Mrs. O’Keefe

Students as Curators of Portsmouth High School’s Virtual Museum of American Art

Objectives:

- To access databases or print materials for credible sources on American Art
- To read and understand an array of informational texts
- To identify the connections between American Literature and American Art
- To condense new information and present it with the aid of technology
- To give sophomores the opportunity to visit a museum and learn from the juniors

Research tasks: Using databases or print materials, students, in groups of four, will divide the following research tasks:

1. Overview article of the artistic movement*
2. Article on one particular artist of the movement
3. Article on one particular painting of the movement
4. Article on one particular author of the movement

*Literary and Artistic Movements in America of focus are the following:

- Rationalism (Neoclassicism)
- Romanticism (Hudson River School)
- Realism
- Impressionism
- Naturalism (Social Realism)
- Modernism

Preliminary Product: Each student will hand in a précis of the research article he/she chose with notes and original article attached.

Final Presentation: Once the Virtual Museum is arranged in a timeline fashion throughout the library, sophomores in my Voices in Literature classes will attend and learn what it is like to walk through a museum and see the many famous pieces of American Art and hear what the upper classmen have to say about Art, Literature, and History.