Dear Students and Parents,

Thank you for choosing to enroll in this AP Studio Art course for the upcoming school year. Please see the information within this packet that includes an overview of the AP course as well as summer assignments. Feel free to contact me with any questions you may have regarding the course or the initial assignments. brandleyn@portsmouthschoolsri.org

**Course Description:** AP Studio Art - 3D

This is an advanced level course that is designed for students who want to further develop mastery in their art making skills. The course is developed as a college level course completed at the high school level. Requirements for the final portfolio are developed by the College Board Advanced Placement Program, including a Quality, Concentration, and Breadth Section that consists of approximately 24 different advanced level artworks. All students enrolled in this course are expected to submit a portfolio. Portfolios are submitted in digital format to the AP Board for scoring in a 1-5 range. Students who receive a 3, 4, or 5 on the portfolio are often given credit(s) for their efforts when they enter their Undergraduate Program at the College or University of their choice. Submission of a portfolio is mandatory for receiving AP credit.

Students who complete this course will have not only created an excellent portfolio, but will have:

- Become independent critical thinkers
- Emphasized art making as an outlet of personal expression and voice
- Developed sophisticated technical versatility and skill within the Elements and Principles of Three Dimensional Design
- Learned how art making/creative solutions can be an integral part of daily life

**Expectations:**

The following are key guidelines of the course:

- In addition to work completed in class, **much artwork will have to be done at home** – this will help accomplish 1 finished piece of work approximately every 1 ½ weeks throughout the year. Expect to spend time at home working on pieces.
- A **sketchbook/journal is to be kept** throughout the course. This will include photos, notes, measurements, sketches, clippings, and any other variety of ideas/techniques produced/practiced on a daily basis. (You will also need a flash drive to keep record of your own work.)
- **Deadlines must be met.** Procrastination is not accepted in this course, or the portfolio requirements will never be able to be completed in the time period allotted.
Students must be active participants in class. Discussions and critiques are key learning processes in this course and students must contribute their ideas and thoughts at all times.

Students must be prepared for class. Students must arrive to class on time with their materials, and use the class time to its fullest extent.

Respect is expected at all times. This includes respect for personal artwork, respect for other people’s artwork, respect for the classroom and materials, and most of all respect for people’s ideas, opinions, and feelings voiced in discussion.

Students must also study classic and contemporary artists and trends during the duration of the course. Students are expected to visit galleries and local art museums on their own 2-3 times during the year.

All artwork must be original! No published work can be used as a basis for personal artwork unless significant alteration to the image is completed. All imagery must be developed according to personal voice and any duplication of imagery from any source is not accepted.

Course Content:
1. Critiques, discussions and production along with the study of historical and contemporary sculptors.
2. A working journal composed of research, sketches, photos, images, documented conversations, short assignments, problems that arise and the solutions to those problems, and techniques.
3. Development of the student’s submitted portfolio for AP 3D Design. The portfolio includes the following three sections:

   Section I: Quality
   Quality refers to the mastery of 3-D design principles that should be apparent in the concept, form, and execution of the works, whether they are simple or complex.

   Requirements:
   For this section, students are asked to submit digital images of their best 5 works, with 2 views of each work, for a total of 10 images. Students should carefully select the works that demonstrate their highest level of accomplishment in 3-D design. The works submitted may come from the Concentration and/or Breadth sections, but they do not have to. They may be a group of related works, unrelated works or a combination of related and unrelated works.

   Section II: Concentration
   A concentration is a body of related works that demonstrate a student’s commitment to the thoughtful investigation of a specific visual idea. The concentration should grow out of the student’s idea and demonstrate growth and discovery through a number of conceptually related works. It should show visual evidence of the student’s thinking, selected method of working, and development of the work over time.
Requirements:
For this section, 12 images must be submitted, some of which may be details or second views. Regardless of the content of the concentration, the works should be unified by an underlying idea that has visual and/or conceptual coherence. The Concentration section includes spaces for a written commentary, which must accompany the work in this section, describing what the concentration is and how it evolved.

Section III: Breadth
The student’s work in this section should demonstrate understanding of the principles of design. The work should show evidence of conceptual, perceptual, and expressive development, as well as technical skill.

Requirements:
For this section, students are asked to submit digital images of 8 three-dimensional works, with 2 views of each work, for a total of 16 images. Work submitted in the breadth category may be additive, subtractive, and/or fabricated; may include study of relationships among three-dimensional forms; and may include representational or abstract objects

Summer Work:
Students are to complete 5 works over the summer that may be included in the Breadth section of the AP 3D Design Portfolio. The 5 finished pieces will be due on the first day of class, and will be critiqued during Week 1.
While completing the summer work, students should:
- Create a timeline of their own “due dates” so the pieces can be created in a comfortable, relaxed manner – the 5 works should not be completed during the last week in August!
- Keep in mind the Principles of Three Dimensional Design – even though this is summer work it should still be technically developed as much as advanced in-class works would be.
- Explore the College Board’s AP Studio Art site and review the sample 3D portfolios. Familiarize yourself with the AP scoring rubric and take notes in your sketchbook of works you find compelling, questions you may have, etc. Also read some of the sample concentration statements within those sample portfolios. See 3D site link below
  http://apcentral.collegeboard.com/apc/members/exam/exam_information_2135.html#name9
Remember to get feedback about works in progress and about finished works. Some might ask parents or relatives to critique their works, some might ask friends, or digital images of the work can be emailed to the instructor with questions or for suggestions at any time.

brandleyn@portsmouthschoolsri.org
AP Studio Art 3-D: Summer Sculpture Assignments

Inspiration /Sketchbook - To be composed of teacher assignments, doodles, sketches, notes, collected pictures, and other visual ideas of various techniques to give insight into the student’s thought processes. See the first sketchbook assignment below.

a.) Two visits to art museums and/or Galleries. 
   In your inspiration book, put your entry stub(s), gallery cards, and general notes about the artists whose work you viewed. Choose your favorite 3 pieces and study them. Make notes about what you find intriguing, the material, finish, subject, and content. Complete 3 sketches, or take photos (with permission), from different perspectives of each of your chosen pieces. (Show all sides of the works)

b.) Keep all sketches and plans for your summer assignments in this book as well.
c.) Create a list of 25 possible Concentration Themes/Ideas – DUE day 1!!!!!!

1.) Self Portrait- Create a self-portrait in 3D. Your portrait may be executed in any style using any media as long as elements of your essence are incorporated.

2.) Multiples- Students will use more than 300 pieces of one type of common household object (ex: screws, nails, pencils etc.) to create a sculpture that emphasizes pattern and rhythm. Before starting, the objects may be painted if preferred.

3.) Book Deconstruction - In this project, deconstructing means changing the object from a book(s) to a sculpture. There's more to "deconstructing" a book than just altering the pages. The tools are very basic - scissors, glue and a desire to experiment! An online search of “book sculptures”, “book arts”, “carved books”, etc. will lead you to some amazing art. Just remember it is ok to be inspired by someone’s work but it is not ok to plagiarize!

4.) Cubism - A sculpture that represents an animal or human figure in The Cubist style. The figure should be composed entirely of simple geometric shapes. This project is based on the art movement “cubism”; a good example of this style can be seen in Jacques Lipchitz’s “Sailor with Guitar” or Picasso’s “Guitar”(Google these images). These sculptures are made entirely of circles/spheres, squares, rectangles, triangles, pyramids, cylinders and many complex combinations of these shapes. You may work in either cardboard boxes and hot glue or clay as the medium for this project. This figure should be a minimal of 12 inches to a maximum of 3 feet high.

5.) Your Choice - Create a work using the media and subject matter of your choice. This work should be the possible start to your Concentration series.

NOTE: Take advantage of gallery nights in Newport and Providence to see a wide variety of art and free access to NAM and RISD. These summer assignments will be graded and are due the first class back to school. Let me know if you have any questions. brandlevn@portsmouthschoolsri.org
Mrs. Brandley

Summer Assignment Checklist:

☐ Sketchbook Acquired

<table>
<thead>
<tr>
<th>Gallery/Museum Visits</th>
<th>Date</th>
<th>Notes in sketchbook</th>
</tr>
</thead>
<tbody>
<tr>
<td>Minimum of 2 Required</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Sculpture Assignments</th>
<th>Start Date</th>
<th>Date Finished</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sketches &amp; Notes for each should be in your sketchbook</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Self Portrait</td>
<td></td>
<td></td>
</tr>
<tr>
<td>300 Pieces</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cubism</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Book Sculpture</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Your Choice</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Place this checklist in your sketchbook!

If you break these 5 assignments down you should be creating or viewing a work every 1.5 weeks!

Contact me with any questions or concerns: brandleyn@portsmouthschoolsri.org