Dear Students and Parents,

Thank you for choosing to enroll in this AP Studio Art course for the upcoming 2019-2020 school year. Please see the information within this packet that includes an overview of the AP course as well as summer assignments. Feel free to contact me with any questions you may have regarding the course or the initial assignments. brandleyn@portsmouthschoolsri.org

Course Description: AP Studio Art: 3D & 2D Design/Drawing(non-photography)

This is an advanced level course that is designed for students who want to further develop mastery in their art making skills. The course is developed as a college level course completed at the high school level. Requirements for the final portfolio are developed by the College Board Advanced Placement Program, including a Selected Works and a Sustained Investigation Section that consists of approximately 20 different advanced level artworks. All students enrolled in this course are expected to submit a portfolio. Portfolios are submitted in digital format to the AP Board for scoring in a 1-5 range. Students who receive a 3, 4, or 5 on the portfolio are often given credit(s) for their efforts when they enter their Undergraduate Program at the College or University of their choice. Submission of a portfolio is mandatory for receiving AP credit.

Students who complete this course will have not only created an excellent portfolio, but will:

- Become independent critical thinkers
- Emphasize art making as an outlet of personal expression and voice
- Develop sophisticated technical versatility and skill within the Elements and Principles of Three Dimensional Design
- Learn how art making/creative solutions can be an integral part of daily life

Expectations:

The following are key guidelines of the course:

- In addition to work completed in class, artwork will have to be done at home – this will help accomplish 1 finished piece of work approximately every 1 ½ weeks throughout the year. Expect to spend time at home working on pieces.
- A sketchbook/journal is to be kept throughout the course. This will include personal responses to work, photos, notes, measurements, sketches, clippings, and any other variety of ideas/techniques produced/practiced on a daily basis. (You may also need a flash drive to keep record of your own work.)
- Deadlines must be met. Procrastination is not accepted in this course, or the portfolio requirements will never be able to be completed in the time period allotted.
- Students must be active participants in class. Discussions and critiques are key learning processes in this course and students must contribute their ideas and thoughts at all times.
- Students must be prepared for class. Students must arrive to class on time with their materials, and use the class time to its fullest extent.
- Respect is expected at all times. This includes respect for personal artwork, respect for other people’s artwork, respect for the classroom and materials, and most of all respect for people’s ideas, opinions, and feelings voiced in discussion.
- Students must also study classic and contemporary artists and trends during the duration of the course. Students are expected to visit galleries and local art museums on their own 2-3 times during the year.
Mrs. Brandley

- **All artwork must be original!** No published work can be used as a basis for personal artwork unless significant alteration to the image is completed. All imagery must be developed according to personal voice and any duplication of imagery from any source is not accepted.

**Course Content:**

1. Critiques, written reflections, discussions and production along with the study of historical and contemporary artists.
2. A working journal composed of research, sketches, photos, images, documented conversations, short assignments, problems that arise and the solutions to those problems, and techniques.
3. Development of the student’s submitted portfolio for AP 3D or 2D Design/Drawing. The portfolio includes the following two sections:

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**At this time (spring ’19) the AP College Board is updating the portfolio requirements for Studio Art. Included below are the initial requirements as stated by College Board. Students will be given finalized portfolio rubrics and requirements in September.**

**Section I: Selected Works (40% of total AP Score)**

This section of the AP Art and Design Portfolio Exams offers students the opportunity to make and present works of art and design with minimal constraints. Each work is expected to demonstrate skillful synthesis of materials, processes, and ideas.

**Requirements:**

For this section, students should carefully select works that best demonstrate their skillful synthesis of materials, processes, and ideas. The submission can be a group of related works, unrelated works, or a combination of related and unrelated works. These works may also be submitted in the Sustained Investigation section, but they don’t have to be. Along with each work, students are required to submit written responses to prompts about the work. Responses are evaluated along with the images that students submit.

**AP 2-D Art and Design Portfolio**-Five physical works or high-quality printed reproductions of physical works that each demonstrate synthesis of materials, processes, and ideas using 2-D art and design skills

**AP 3-D Art and Design Portfolio**-10 digital images consisting of two views each of five works that demonstrate synthesis of materials, processes, and ideas using 3-D art and design skills

**AP Drawing Portfolio**-Five physical works or high-quality printed reproductions of physical works that each demonstrate synthesis of materials, processes, and ideas using drawing skills
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Section II: Sustained Investigation (60% of total AP Score)
This section of the AP Art and Design Portfolio Exams offers students the opportunity to make and present works of art and design based on an in-depth investigation of materials, processes, and ideas done over time. Sustained investigation is guided by questions. It involves practice, experimentation, and revision using materials, processes, and ideas. The Sustained Investigation section is expected to demonstrate skillful synthesis of materials, processes, and ideas.

Requirements:
Along with each work, students are required to submit written responses to prompts about the work. Responses to these prompts are evaluated along with the images that students submit. The most successful responses in terms of assessment are those that are clearly related to the images of work submitted; that directly and completely address the prompts; and that provide evidence of inquiry-based sustained investigation through practice, experimentation, and revision.

AP 2-D Art and Design Portfolio-15 digital images of works of art and process documentation that demonstrate sustained investigation through practice, experimentation, and revision

AP 3-D Art and Design Portfolio-15 digital images of works of art and process documentation that demonstrate sustained investigation through practice, experimentation, and revision

AP Drawing Portfolio-15 digital images of works of art and process documentation that demonstrate sustained investigation through practice, experimentation, and revision

Summer Work:
Students are to complete 5 works over the summer that may be included in the Selected Works section of the AP Studio Art Portfolio. The 5 finished pieces will be due on the first day of class, and will be critiqued during Week 1.

While completing the summer work, students should:
- Create a timeline of their own “due dates” so the pieces can be created in a comfortable, relaxed manner – the 5 works should not be completed during the last week in August!
- Keep in mind although this is summer work it should be as technically developed as in-class advanced work.
- Explore the College Board’s AP Studio Art site and review the sample portfolios. Familiarize yourself with the new AP scoring rubric and take notes in your sketchbook of works you find compelling, questions you may have, etc. Also read some of the sample concentration statements within those sample portfolios. See site link below
http://apcentral.collegeboard.com/apc/members/exam/exam_information_2135.html#

Remember to get feedback about works in progress and about finished works. Some might ask parents or relatives to critique their works, some might ask friends, or digital images of the work can be emailed to the instructor with questions or for suggestions at any time.
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AP Studio Art: Summer Assignments for 3D & 2D Design/Drawing
Before you start find an Inspiration /Sketchbook - Choose an inspiration book (sketchbook) to be composed of teacher assignments, doodles, sketches, notes, collected pictures, and other visual ideas of various techniques to give insight into the student’s thought processes. See the first sketchbook assignment below.

1.) **Two visits to art museums and/or Galleries.**
   In your inspiration book, put your entry stub(s), gallery cards, and general notes about the artists whose work you viewed.
   a.) Choose your favorite 3 pieces and study them. Make notes about what you find intriguing, the material, finish, subject, and content. Complete 3 sketches, or take photos (with permission), from different perspectives of each of your chosen pieces. (Show all sides of the works)  
   b.) Keep all sketches and plans for your summer assignments in this book as well.

2.) **Self Portraits** - Create a series of 4 self-portraits, experimenting with/utilizing a different media for each. Your portraits may be executed in any style using any media as long as elements of your essence are incorporated.

3.) **Your Choice** - Create a work using the media and subject matter of your choice.

**NOTE:** Take advantage of gallery nights in Newport and Providence to see a wide variety of art and free access to NAM and RISD. These summer assignments will be graded and are due the first class back to school. Let me know if you have any questions.  brandleyn@portsmouthschoolsri.org