AP Studio Art: Drawing & 2D-Design

Dear Students and Parents:

Congratulations on your choice to enroll into the AP Studio Art course for the coming school year. This is an advanced college-level course that will require serious work and dedication as an artist. This is a chance for the visually gifted to excel and receive recognition on a national scale. It allows students to compare their work with that of other high school students throughout the nation and helps them to prepare an excellent portfolio for study at the college level. All students enrolling in the course are expected to submit a portfolio. Students may submit either a Drawing or a 2-D Design Portfolio.

Content of the Course:

- **Study of Art History and contemporary artists and trends:** Students should have a basic knowledge of art history and should plan to regularly visit Museums and Galleries in the community.

- **A sketchbook:** A student’s sketchbook is to be composed of visual ideas, notes, photos, doodles, plans, short assignments, quick drawings, and practice of various techniques. Many art schools like to see students’ sketchbooks to see how their minds work and the process behind their work.

- **The AP portfolio:** Student’s submitted portfolio for AP Drawing or AP 2-D Design has three parts:
  1. **Quality (original works).** Five matted works for Drawing or for 2-D Design. These should be the student’s best work, selected for excellence, and cannot be larger than 18x24” including matte.
  2. **Concentration.** This should include 12 artworks that explore a single visual concept in depth. Students may decide on a series artworks that investigate or inquire about media, subject or concept. When the concentration is settled on, the student should spend considerable time developing the idea and work. It should show investigation, growth, and discovery involved with a compelling visual concept. The concentration is usually completed second term.
  3. **Breadth.** This is a set of artwork that shows mastery of varied media, techniques, and subject matter. Drawing and 2-D Design Portfolio are composed of 12 artworks demonstrating your range as an artist. Digital images showing close-up details are not permissible. You may also include sketchbook imagery.

A digital portfolio of 24 images will be completed by the end of April; each student will need to complete approximately one to two works per week. Students should work steadily in order to have the sufficient number of images by the end of the semester, and improve upon their portfolio until the May submission date. Students who finish early will have an individual project and a school service project. Submission of a portfolio is mandatory for receiving AP credit.

**Homework**

Students should plan on spending two- four hours per week will be necessary to keep up. Some students will spend considerably more time than this, and some may be able to complete their work entirely in class. Students are encouraged to take classes at RISD, The Newport Art Museum or other summer enrichment programs to assist in building their portfolio. Students will be encouraged to enter their work and participate in art competitions throughout the year: Scholastic Arts, Atrium Gallery, Publix Coffee House and other exhibits.
Mrs. Olsen
AP Studio Art
Summer Assignments
Email: olsenm@portsmouthschoolsri.org
campus.digication.com/art

You should be checking the website for resources and updates and check your email regularly for important information and opportunities.

Sketchbook:
Students are required to work in their sketchbooks during the summer to main their skill level and to improve in areas defined during the initial teacher critique. You will be required to do a sketch a day and include the date in the bottom right corner of the sketchbook. Sketchbook drawings may be used in your portfolio.

Finished Drawings:
On good quality drawing paper 5 finished drawings using graphite pencil 16” x 20”
1. Self-portrait (Students enrolled in Advanced Art Honors completed this as a final assignment)
2. Still-life
3. Interior/ Exterior
4. Bicycle
5. Landscape

On the first day of class in the fall we will critique the summer assignments and they will count as five project grades. After the critique you will have until the end of the week to resubmit the work. Each artwork is 10 points off per day it is late.